Easy Screen-to-Print Color Matching Tool

OUICK COLOR MATCH



EasyScreen-to-PrintColor MatchingGuide

Let's begin!



There are many ways to work with and enjoy printed photos.



Creating postcards using your favorite shots



Entering your work in photo competitions



Making a photo album to share with family and friends

But without a monitor suited for color matching photos...



The colors you carefully retouched will print out looking different than intended.



This results in a lot of wasted time doing multiple prints trying to get the correct color.

Having an easy and reliable color matching system makes printing photos more enjoyable!



Photo shown on the monitor

Reduce the time and cost of making multiple prints

This guide explains how you can achieve easy color matching for accurate prints with no hassle!





Photo printed out on an inkjet printer

Retouch your photos with confidence

Steps to Achieve Color Matching



Going through each setting is a hassle.

It is not only important to adjust the monitor, but also to select the correct settings for your retouching software and printer. With even one misstep, your photos may not print with the correct colors. Introducing a unique software solution that automatically configures the monitor, retouching software, and printer settings for you.

QUICK COLOR MATCH

Environment Preparation





See next page.

EIZO's Screen-to-Print Color Matching Software

QUICK COLOR MATCH



Quick Color Match is EIZO's own software solution that greatly simplifies the color matching process for photo enthusiasts and professionals alike. It was developed under a first-ever collaboration between EIZO and Adobe, Canon, and Epson.

Quick Color Match automatically adjusts to the ideal monitor, retouching software, and printer settings so you can focus on editing your photos and print your work quickly and hassle-free.

Automatically Monitor Settings adjusted!

- **Retouching Software Settings**
- **Printer Settings**





Preparation for Color Matching

A suitable monitor is needed when matching the color of your prints to the screen.

Color Man	nagement Monitor
Recommended Model!	Monitors Supported by Quick Color Match
NEW ColorEdge	<image/> <complex-block><complex-block><complex-block><complex-block><image/><image/><image/><image/><image/><image/><image/><image/><image/><image/><image/><image/><image/><image/><image/></complex-block></complex-block></complex-block></complex-block>
CS230 CS270	0 CX241 CX271 CG247 CG2420 CG277 CG2730

Ample Screen Size for Creative Work

The CS2420 can display two A4 pages plus tool palettes on its 24.1-inch screen. The CS2730 gives you even more room to work with its spacious 27-inch screen.

Monitor Features

- 1 99% Adobe® RGB Coverage Images shot in Adobe RGB or sRGB will be displayed correctly.
- 2 Smooth Gradations
- Uniform Brightness and Color

Choosing the Right Monitor

1 Displays the Correct Color Space

It is important to select a monitor that correctly displays Adobe® RGB and sRGB to reproduce colors faithfully.

2 Displays Gradations Smoothly

In order to display solid colors and depth perception with high accuracy, a monitor that displays smooth gradations without banding is needed.

3 Displays Uniform Brightness and Color

A monitor that has been adjusted in advance to correct uniformity errors is most appropriate to ensure brightness and color are even across the screen. It is also important that it counterbalances changing color temperature and brightness due to the passage of time.

Did you know? 🏠 Before installing!

Confirm that your ColorEdge monitor is correctly connected to your PC.





Desktop PC

Confirm the available output connections

When using an all-in-one PC, confirm that you have the appropriate outputs and check which cables come with your monitor. If your monitor's cables do not match your PC's available outputs, you may need to obtain additional cables.

Check the maximum resolution

Referring to your PC's user manual, choose a monitor with the appropriate resolution supported by the available outputs.

Preparation for Color Matching

Color Management Monitor















Without Uniformity Correction

With Uniformity Correction



All-in-One PC

Example of a notebook PC's output terminals



Preparation for Color Matching



Printer Paper

For Canon Printers

Photo Paper Platinum Photo Paper Plus Glossy Photo Paper Pro Luster Photo Paper Pro Premium Matte Photo Paper Plus Semi-Gloss Matte Photo Paper

For Epson

Epson Ultra Glossy Velvet Fine Art Paper Ultra Smooth Fine Art Paper Premium Glossy Premium Semigloss Premium Luster Achival Matte Matte

Papers supported by Quick Color Match vary depending on the printer model. For a complete list of supported papers, visit: www.eizoglobal.com/i/qcm-paper/

Retouching Software

Recommended for the Best Color Matching!

Adobe Photoshop CC/CS6

Ep

Did you know?

Why a printer that supports color management is important

It can faithfully print Adobe[®] RGB or sRGB images.

Adobe RGB is a wide color space that captures more vivid colors in images. If you use a conventional printer with a narrow color space, some of the brilliant blues and greens in your photos will be lost in the printing process. By using a high-quality printer, color reproduction is greatly improved so you can achieve prints that match your screen.

Consistent Color After Printing

Using a color printer with quickly drying ink ensures that colors are consistent. This makes it easier to check your work right after printing.

Other Supported Retouching Software

Canon	 Adobe Photoshop Lightroom Adobe Photoshop Elements Canon Digital Photo Professional
Epson	 Adobe Photoshop Lightroom Adobe Photoshop Elements Nikon ViewNX-i



PC Requirements, Printer, Printer Paper, **Retouching Software**

Preparation for Color Matching

In order to check that your photos are printed with the correct colors, you need to view the prints under a light source with a 5,000 K color temperature.

Lighting



Did you know? 🍟

Printed photos reflect the light around them and travel to the human eye where they are recognized as an image.

Due to this, when viewing objects in outside light during the day and indoor lighting in the evening, the color of the light changes.

Monitors emit light from their backlights so even if the ambient lighting conditions change, the colors you see on the screen will have little variance. This is why comparing your photo prints to the screen under varying ambient lighting conditions may cause the colors to look different.

Choosing Appropriate Lighting

The appropriate viewing environment can be achieved by using a color temperature that is close to "sunlight" (5,000 K). This value is based on the human sense of color.



Bulbs that meet the color temperature standard of 5,000 K can be found through general electronic retailers. Below is EIZO's recommendation.

N-EDL... AAA Day white color rendering (Ra: 90-99)*

*Color rendering index (Ra) refers to a quantitative measure of the ability for a fluorescent light to reproduce the colors we see in natural light.



Prevent Glare with a Light-Shielding Hood

When comparing prints to your screen, glare on the monitor due to ambient lighting can cause colors to appear differently.

If you use a light-shielding monitor hood, you can prevent glare and reflections on the screen to carry out color matching more accurately.

EIZO Monitor Hoods



Lighting

Software Installation

1 Connecting the Monitor

While referring to your monitor's setup guide, follow these steps.

- **1** Connect your ColorEdge monitor to your computer using the signal cable.
- 2 Connect your ColorEdge monitor and the computer to the power using the power cables.
- 3 Connect your ColorEdge monitor to the computer using the USB cable.



2 Printer Driver Installation

For Windows

Insert the utility disc that came with your printer or download the appropriate drivers from the manufacturer's website.

Double click on the DVD drive or installation file you downloaded.





For Mac

Download the appropriate drivers for your printer from the manufacturer's website.

Double click the installation file you downloaded.



Follow the instructions on your screen to carry out installation.

For Canon Printers



When the installation window appears, click Next. Select how you will connect to the printer (Network or USB) and click Next again.

Software Installation List			
The selected software will be installed. Make	sure that the software you want to instal	is selected, and then	
click [Next].			
IJ Printer Driver	145 MB Driv \$08	e C: 164705 MB free	
The State	14 MB	oe	
My Printer My Image Garden	705 MB Tot	al used space: 145	
Duick Menu		MB	
Print Studio Pro	90 MB		
Easy-WebPrint EX	110 MB		
	150 MB		
XPS Driver	130 MB		
		Select All	
		Shietchi	
		Claver A. I	
		0.000	
Estimated installation fim	e: 5 to 10 minutes		
(Back)		(Next)	

From the list, check IJ Printer Driver and click Next.



Continue to click OK and Next until you reach the end of the installation process.



When the installation is complete, click Exit.

For Epson Printers



When the installation window appears, click Start & Connection.



Check the box to agree to the terms of the license and click Next.



Select First time setup	and click	Next and	OK.
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Select how you will connect to the printer (Wifi, Ethernet, or USB) and click Next. When the installation is complete, click Finish.

Software Installation

3 Printer Plugin Installation

For Canon Printers

Canon Print Studio Pro Ver. 2.1.0



Double click the printer plugin installation file to begin.



Proceed with the installation by clicking Next and Yes.



Confirm the installation location and click on **Next** and **Yes**.



Click Complete to finish the installation.

For Epson Printers

Epson Print Layout Ver. 1.3.1



Double click the printer plugin installation file to begin.



Proceed with the installation by clicking Next.



Check the box to agree to the terms of the license and click **Next**.



Click Finish to complete the installation.

4 Quick Color Match Installation Guide

Download Quick Color Match for free by visiting: www.eizoglobal.com/i/download/qcm

For Windows





Using Quick Color Match

This guide explains how to use Quick Color Match software with Photoshop CC / CS6.

For Windows



See the Quick Color Match user's manual for using other software applications. www.eizoglobal.com/i/qcm-manual/ To print, click on the button with the name of your print plugin software in the lower right corner of the Quick Color Match window.

For Canon Printers



Choose the paper size and layout, then click Print.

\ Quick Point! /

Quick Color Match automatically adjusts the printer to the ideal color settings so you do not need to make any changes. Now you can print your photo without worrying about navigating through several windows of technical settings and options.

Color Matching Complete!

m Easy Color Matching

Quick Color Match saves adjustment results under your ColorEdge monitor's Custom preset. This setting will display the correct colors on your screen so do not change modes.





For Epson Printers

Using Epson Print Layout Plugin



Choose the paper size and layout, then click Print.





Further increase your matching precision

ColorNavigator 6 is EIZO's own color management software for producing predictable color results. It allows you to carry out calibration with your ColorEdge monitor's built-in sensor or the optional EX3 external sensor and manage advanced user-desired target values for further improving color matching.

ColorNavigator 6





Calibration Sensor EX3

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